Our guests

Rick Barot has published four books of poetry, including *Talking to the Dead* (2012, New Directions), *Elauli* (2017, NYU Press), *Black River* (2019, Ivan R. Dee), and *The Last Guest* (2020, University of Notre Dame Press). He is a recipient of a 2019-2020 Guggenheim Fellowship, a National Endowment for the Arts Poetry Fellowship, and a National Endowment for the Arts; he is also a winner of the 2016 Robert Kirsch Award and a fellow of the American Academy of Arts and Sciences. Barot has been a professor at UC Berkeley and is currently the director of the Creative Writing Program at the University of Massachusetts Amherst. He is the author of *Here Be Monsters*, a collection of poems that looks at the intersections of art and politics, and *Resolutions*, a collection of poems that explores the complex relationship between art and politics. He is also the author of *The Last Guest*, a collection of poems that explores the complex relationship between art and politics.

Gillian Conoley is the author of four books of poetry, including *The Light of the Moon* (2016, Mandel), *The Art of the Afternoon* (2017, Copper Canyon Press), and *The book and Its Cover and the Author's Life: A Life of the Artist Gertrude Stein* (2017, University of Chicago Press). She is a recipient of a 2016-2017 Guggenheim Fellowship, a 2016-2017 Mellon Faculty Research Fellowship, and a 2016-2017 National Endowment for the Arts Poetry Fellowship. She is also the author of *The Art of the Afternoon*, a collection of poems that explores the complex relationship between art and politics, and *The Book and Its Cover and the Author's Life: A Life of the Artist Gertrude Stein*, a collection of poems that explores the complex relationship between art and politics.


Lawrence Weschler has published over forty books of poetry, including *The Art of the Afternoon* (2017, Copper Canyon Press) and *The Book and Its Cover and the Author's Life: A Life of the Artist Gertrude Stein* (2017, University of Chicago Press). He is a recipient of a 2016-2017 Guggenheim Fellowship, a 2016-2017 Mellon Faculty Research Fellowship, and a 2016-2017 National Endowment for the Arts Poetry Fellowship. He is also the author of *The Art of the Afternoon*, a collection of poems that explores the complex relationship between art and politics, and *The Book and Its Cover and the Author's Life: A Life of the Artist Gertrude Stein*, a collection of poems that explores the complex relationship between art and politics.