

ENGLISH 530: CROSS-GENRE GRADUATE WRITING WORKSHOP

Fall 2022, W, 5-8:40, Gillian Conoley, conoley@sonoma.edu

In-person!!



Over the last 20 years, the boundaries of what is prose, poetry, fiction, and nonfiction have gloriously expanded. To celebrate this break from confined genre, writers in this class are encouraged to bring whatever material they are working on for discussion and critique—whether it be a novel, a series of poems, nonfiction or short story, or any text that finds itself in-between.

***Prose writers** will sharpen their sense of precision and music in the individual sentence and discover how prose style contributes to narrative arc.

* **Poets** will learn more about narrative, dialog, plot, use of life experience.

***Fiction writers** will learn of the alchemy of economy in language and image.

* **Nonfiction writers** will practice precision of poetry, narrative drive, the ways truth becomes manifest in syntax and image.

***Guest writers:** a few guest writers will come to class to read and discuss as aspect of craft

Over the semester, we'll study narrative, representation, concision, syntax, disruption, lyricism and any other modes of expression that surface in our dialog about your work.

Graduate level writing workshops are offered once a year in the MA program in English. Don't miss this opportunity to get to know your peers and their work, and receive close attention to your writing while fulfilling the grad workshop requirements. **We're living in unprecedented times. Let's write unprecedented work.**