

# ENGL500 Word & Image



The course is focused generally on Word & Image relationships. Students will do research presentations on ekphrastic poems, focusing research on both the painting/photograph represented in the poem and on the poem. Reading for the course will be on Woolf's *Orlando* and *Three Guineas*, and one of W.G. Sebald's texts (*Austerlitz* or *Rings of Saturn*). We will also work together on other Word/Image theoretical questions, including the history of ideas around "The Gaze" and "The Glance." On the image side, we will mostly concern ourselves with painting and photography; film will be secondary, though we may watch the *Orlando* film.

Dr. Thaine Stearns Fall 2022 M 1:00-4:40 PM

(MA Core Requirement)