This course explores the power of literature to reimagine the world. In this advanced seminar, students will pursue their own individual research projects on a literary topic of their choice (any author, work, or genre) with the support of the class and the instructor. We'll explore how research is a powerful form of creative discovery. To think about our theme, we'll read and discuss literature old and new that explores alternate worlds, other worlds, and the nature of changing the world in both fantastic and deeply real ways. We'll also encounter classic and just-published theory that explores topics including literature and race, literature and the environment, literature and disability, and literature and social change.

• In person, on campus: Mondays & Wednesdays 5-6:50 •

Advising: A 485 course is required for all literature track students, and all junior and senior level English majors or minors are welcome. This course can count as the advanced/experiential requirement for Lit. and CW tracks (and can be retaken for that if you’ve already taken 485). This course counts for the Strand 1 of the Single Subject track of the major (it won’t show up as that on the reg. system but a form can be used and advisors have already approved). If you have questions about the course or about how the course can fulfill major requirements for you, you can contact the instructor of the course, Prof. Bryant, directly at brantley.bryant@sonoma.edu

Literary readings: The 1999 novel *The Intuitionist* by Colson Whitehead, the bizarre medieval story *Sir Gawain and the Green Knight* (in modern translation), the powerful 2014 poetry collection *When My Brother Was an Aztec* by Natalie Diaz, and short fiction including works by contemporary writers Kelly Link, Carmen Maria Machado, Ottessa Moshfegh, Sequoia Nagamatsu, and Helen Oyeyemi.