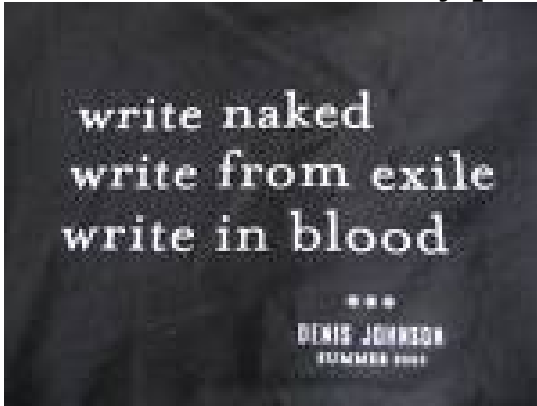




Only poetry could save a wretch like me



ADVANCED POETRY WRITING & VISIONARY POETICS

English 418, T, 1-4:40 Fall 2022, Bisynchronous
Gillian Conoley

This creative writing workshop is open to all students from beginners to advanced: all are welcome here. The visionary is not always easy to define though it is magnificent to experience. As Marcel Proust writes: the role of the artist is to take us outside of our own limited perception. How does poetry bring the unknown into the known? How does it release us from the prisons of our own thoughts, rules and regulations, our tired judgments, the contours of our very consciousness? For the purposes of this class we will define “the visionary” as any process or activity that takes us out of habitual thought.

Particularly now, in a time of vast uncertainty and change--plagues, wars, long overdue social/political resurgences (BIPOC, LGBTQ)--and bombarded by media thought-speak, addictions to our phones for answers, digital overload, tired loops of rationality--we are ripe for the visionary.

Part workshop, part discussion of other poets and poetics, and part in-class writing, this class will provide close, individual attention to your development as a writer. We'll also have a few guest poets read and discuss aspects of craft.