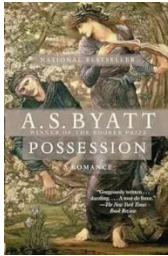


Among those whom I like or admire, I can find no common denominator, but among those whom I love, I can; all of them make me laugh. -- W.H. Auden

ENGL385 Junior Seminar Literature Now and Then: Queer Genealogies

Tell all the truth but tell it slant – Emily Dickinson



This course will examine the expressions of queer desire and queer poetics in both the exuberant (Wilde, Byron, Auden) and closeted voices in 19th C. poetry. Romantics, Pre-Raphaelites and Aesthetes will join us. We will study literature, film narrative, and songs that read and re-read the 19th C. authors, especially Tom Stoppard's two wonderful plays, *Arcadia* and *The Invention of Love*, as well as A.S. Byatt's *Possession*. We will hopefully join with Auden in laughing at the wit of these writers. As a Junior Seminar in English, we'll also consider the life of the literary scholar as depicted in these works.



The Invention of Love, AEH and Charon

POETRY

Lord Byron (*Don Juan*)
Emily Dickinson
G.M Hopkins
Christina Rossetti
A.E. Houseman
W.H. Auden

SATIRE AND PROSE

A.S. Byatt, *Possession* (About literary scholars and 19th C. writers)
Oscar Wilde, "The Portrait of Mr. W.H"
Tom Stoppard, *The Invention of Love* (about 19th c. closeted writers)
Tom Stoppard, *Arcadia*
Pater, "Conclusion" to the *Renaissance*

Theory: Eve Kosofsky Sedgwick, Michael Snediker, Adrienne Rich, Lilian Faderman, Ladelle McWhorter

Course Info: T/TH 10-11:50 in person in Salazar 1031. Contact: wandling@sonoma.edu