

English 430 The Art of Creative Nonfiction #1138

Time: Tuesday mornings 9-11 pm on Zoom

“I remember how he stood there ... breathing heavily, his bloodshot eyes darting back and forth, his life one of take, take, take, a person as mysterious to me as any stranger. I knew then that I did not want his life—it would have to end some other way. My dogs needed me. My brothers and sisters needed me. He had owned much of my childhood, but I would not give him my future.”

-----Angela Morales, “Gunslinging” from *The Girls in My Town*

If you have ever wanted to write a sentence that is part of a “true story” that made someone laugh or cry and wish they had written it instead of you, this class is for you.

If you have ever wanted to change time so that it feels like a lake you swim in rather than a mosquito zipping past your ear, this class is for you.

If you are tired of living with the refrigerator-like hum of distraction that sounds in our heads and makes so many of us jumpy with anxiety, this class is for you.

In this workshop, you’ll be exploring creatures, ideas, sensations, visions, sounds—anything you want to spend more time with or have ever wondered about—using language you experiment with and can feel proud to own.

Prerequisites: curiosity.

The course is open to writers at all levels.

