

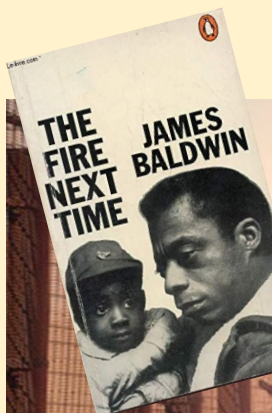


- How do we understand the excitement, the horror, and the challenges confronted Britain from 1780s onward?
- What shapes the sharp difference in style and sentiment of the Romantics and the Victorians?
- What are the ramifications of the revolutionary legacies of liberty, equality and fraternity in the literatures of United States?



ENGL236 Later British and American Survey: *Writing and Dreaming after the Enlightenment*

This survey course invites you to gain an overview of British and American literature from 1780s to the recent past, including the literary movements of Romanticism, Victorianism, Realism, Naturalism, Modernism, and Post-Modernism. We will read together and discuss poetry and shorter prose texts from these movements, considering questions of form, content and perspectives, and also the historical and cultural contexts in which the texts were produced.



ENGL236 Spring 2025
MW10-11:50
Dr. Chingling Wo

class#1126

