




BRYANT  
SALZ 1032

# SENIOR LITERATURE SEMINAR: CHANGING THE WORLD



ENGL 485  
T/TH 3:00 - 4:50  
#1356

This discussion-based literature course explores the power of literature to reimagine the world. Meant to offer a meaningful big-picture perspectives on other coursework in the literature track of the English major (and also open to any English major, minor, or MA student who would like to take the course), this course features both engagement with thought-provoking critical and literary texts and also long-term individual research projects in which students can explore their own interests. This seminar explores advanced material but in a supportive environment, and focuses on interactive class discussions and creating community. Throughout the semester, students will pursue their own individual research projects on a literary topic of their choice (any author, work, or genre) with the support of the class and the instructor. We'll explore how research is a powerful form of creative discovery. To think about our theme, we'll read and discuss literature old and new that explores alternate worlds, other worlds, and the nature of changing the world in both fantastic and deeply real ways. We'll also encounter classic and just-published theory that explores literature and race, literature and the environment, literature and disability, and literature and social change.