

MA in English

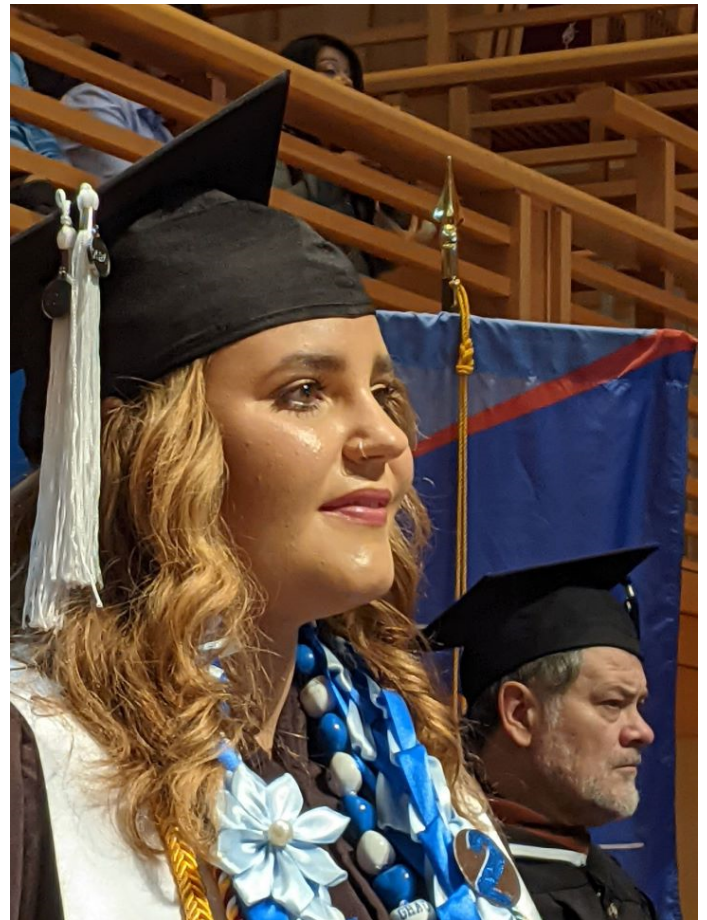
Literature, Creative Writing, Composition/English Education at Sonoma

- Award-winning faculty
- Rigorous curriculum
- Small classes and one-on-one mentoring
- Literary magazine
- Teaching opportunities
- Internships
- Literary event planning

Application starts October 1st

Priority application deadline:
first Friday in January

Final deadline: first Friday in March



W elcome to the Master of Arts in English. Join a lively community of scholars and writers engaged in a dialogue that crosses and transcends imaginative and theoretical inquiry. Write yourself into the world by exploring opportunities in our rich curriculum and conclude your degree by creating a critical thesis, a book-length manuscript, or a digital arts project.

"At Sonoma, students engage in active, passionate exchange in small cohorts as well as one-on-one with faculty mentors. I invite you to come read and write alongside us."

Chingling Wo,
Graduate Coordinator



MA Student Accomplishments

Our graduates have seen considerable long-term success in fields such as advertising, editing and publishing, public relations writing, graphic design, software development, and legal work. Many are teaching English in Bay Area community colleges and other universities around the country. Several have landed tenure-track positions in English at Santa Rosa Junior College, Napa Valley College, and Porterville College.

Creative writing graduates from the program have received awards including a National Endowment for the Arts grant, a National Poetry series winner, the National Book Critics' Circle Award for Poetry, and a Guggenheim Fellowship. Creative writing graduates have published books with Graywolf, Wesleyan University Press, Rescue Press, Omnidawn, Letter Machine Editions, Swoon Reads: Macmillan, and Kelsey Street Books.

MA program graduates have pursued further degrees at other prestigious programs. For the Ph.D. in English, students have completed degrees at University of Texas, Rutgers University, University of Massachusetts, University of Michigan, and University of California at Berkeley. For the MFA in Creative Writing, students have gone on to University of Iowa Writers Workshop, Temple University, Naropa Institute of Disembodied Poetics, University of Arizona, University of Denver, University of Chicago Center for the Book, California College of the Arts, San Francisco State University, Mills College, Saint Mary's, University of San Francisco, and University of Massachusetts.

Testimonials

“It became very clear to me that the MA could be whatever I wanted it to be. That is to say, I could make my graduate experience as big and diverse and interdisciplinary as I could imagine. The faculty at SSU not only encouraged this, but helped to realize my academic and creative pursuits with a great deal of care and enthusiasm. Faculty at Sonoma State taught me that the academy can actually be porous, rich, and expansive. It’s exactly this kind of learning experience that shaped me as a thinker, a writer, a teacher, and a community organizer.”

– Christy Davids, Instructor, Temple University

“One of the greatest aspects of the English MA included training as a blend of developing a pedagogical framework rooted in theory, building pragmatic in-class activities and assignments, and after a year of coursework, teaching in the classroom. Graduate students are guided by veterans in the field and are encouraged to bring in new techniques and innovate within the classroom. Finally, you have the chance to build lasting relationships with your cohort of new instructors; these people will challenge, support and inspire you to be the best instructor you can be.”

– Matthew Martin, Instructor, Sonoma State University

“With generous mentorship and guidance of professors with whom I worked closely, I grew tremendously as a writer and scholar. Opportunities to collaborate with my cohort were abundant and fruitful. I was offered several graduate work opportunities in the campus Writing Center that provided professional experience and lifetime connections of which the rewards (both personal and practical) are unending. By completion of my program, I had presented confidently at a conference, published creative work proudly and established an approach to teaching with which to begin my career confidently.”

– Emily Hostutler, Instructor, Sonoma State University



“My experience as a Master’s student at Sonoma State University was overwhelmingly a positive one. Coursework provided a necessary bridge between my undergrad and PhD, and I would not be in my current program without the training I received there. Faculty mentors were encouraging and dedicated; I learned not only research but the fine art of crafting an argumentative sentence. In addition, I made lifelong friends and colleagues whose brilliance continues to inspire me.”

– Lauren Benjamin, PhD candidate in Comp Lit, University of Michigan

Faculty

Brantley Bryant
Literature (Early British, Medieval)
PhD, Columbia University

Anne Goldman
Literature (19th and 20th Century American) and
Creative Writing (Nonfiction)
PhD, University of California, Berkeley

Kim Hester Williams
Literature (19th Century American, African-
American Literature)
PhD, University of California, San Diego

Jennifer Hyde
Creative Writing (Poetry and non-fiction)
MFA, New York University

Jennifer Johnson
English Education
PhD, Teachers College, Columbia University

Stefan Kiesbye
Creative Writing (Fiction and Literature (20th
Century American))
MFA, University of Michigan

John Kunat
Literature (Renaissance, Shakespeare Studies)
PhD, University of Virginia

Anthony Rizzuto
Composition Studies, Transatlantic long 18th
century, American Literature, Ethnic Studies
PhD, University of Virginia

Silvia Soto
Contemporary Mayan literary movement of
Chiapas, Mexico. Literary expression of identity
formation, gender relations, & Mayan cosmovisions.
PhD in Native
American Studies University of California, Davis

Theresa Burruel Stone
English Education
PhD, University of California, Berkeley

Natalia Villanueva-Nieves
Trans-Americas feminist approach. Contemporary
systems of power and affect in Latina literary and
cultural representations.
PhD in Chicana and Chicano Studies,
University of California, Santa Barbara

Tim Wandling
Literature (19th Century British, Romanticism)
PhD, Stanford University

Chingling Wo
Literature (18th century British and World Lit)
PhD, SUNY, Stony Brook

Visiting Writers and Scholars

Alice Notley, Lyn Hejinian, Robert Hass, Yusef
Komunyakaa, Yiyun Li, Michael Palmer, Lawrence
Ferlinghetti, Will Alexander, Brian Evenson,
Rebecca Solnit, Brenda Hillman, Joanne Kyger
and Ishmael Reed have appeared through Writers
at Sonoma, our annual international reading series
that brings emerging writers as well as winners of
the Pulitzer Prize, National Book Critics Circle
Award, National Book Award. Distinguished
Scholars who have participated in panels, class
visits, and talks include Dr. Miquel Salmeron, Ellen
Siegelman, and Dr. Asa Mittman.



For more detail, visit <http://www.sonoma.edu/english/>
Or email wo@sonoma.edu, or call 707-664-2164