

**Fall 2022 Schedule**

Subject	Catalog	Section	Class#	Units	GE	Descr	Descr	Start	End	Days	Facil ID	Last
ENGL	099T	1	1778	1		Basic Composition-Tutoring		ARR	ARR	ARR	ARR	STAFF
ENGL	100B	44	1971	3	GEA2	First-Year Composition		9:30 AM	10:45 AM	TTh	BISYNC	SHAPIRO
ENGL	101	70	1914	3	GEA2	Expos Writing&Analytic Reading		11:00 AM	12:15 PM	TTh	BISYNC	HOSTUTLER
ENGL	101	72	1916	3	GEA2	Expos Writing&Analytic Reading		2:30 PM	3:45 PM	TTh	BISYNC	ZAHRA
ENGL	101	74	1918	3	GEA2	Expos Writing&Analytic Reading		9:30 AM	10:45 AM	TTh	IVES0035	MILLER
ENGL	200	1	2070	3	GEA1	Teaching Schooling & Education		5:30 PM	6:45 PM	MW	BISYNC	STONE
ENGL	201	1	1852	4		Literary Analysis: Seminar	New Voices in Literature	1:00 PM	2:50 PM	MW	DARW0029	BRYANT
ENGL	201	2	1853	4		Literary Analysis: Seminar	Landscape & Mindscape	10:00 AM	11:50 AM	W	HYBRID	WO
ENGL	201	2	1853	4		Literary Analysis: Seminar	Landscape & Mindscape	10:00 AM	11:50 AM	M	DARW0038	WO
ENGL	207	1	1975	3	GEC1	Intro to Creative Writing		1:00 PM	3:40 PM	W	BISYNC	WINTER
ENGL	207	2	1976	3	GEC1	Intro to Creative Writing		1:00 PM	3:40 PM	W	BISYNC	JEFFRA
ENGL	235	1	1855	4		Early British & American Lit.	Lit. & Justice, 1000-1800	1:00 PM	2:50 PM	TTh	ZINFANDEL	BRYANT
ENGL	313	1	1964	4		Classical Literature and Myth		5:00 PM	6:50 PM	TTh	SALZ2015	BRYANT
ENGL	314	1	1856	3	GECU	Modern World Lit in English	Fantastic/Sci-Fi in World Lit				ASYNC	ZAHRA
ENGL	315	1	1857	3	GECU	California Ethnic Literature		5:00 PM	7:40 PM	T	BISYNC	RIZZUTO
ENGL	339	1	1858	4		Intro to Shakespeare	Text and Performance	1:00 PM	4:40 PM	F	BISYNC	KUNAT
ENGL	341	1	1859	4		Explorations in Language					HYBRID	STONE
ENGL	341	1	1859	4		Explorations in Language		1:00 PM	4:40 PM	M	SALZ2014	STONE
ENGL	343	1	1860	4		Youth and Literature					HYBRID	STONE
ENGL	343	1	1860	4		Youth and Literature		1:00 PM	4:40 PM	T	IHO200A	STONE
ENGL	345	1	3237	3	GECU	Women Writers		5:30 PM	6:45 PM	MW	SYNC	RIZZUTO
ENGL	350	1	1861	4		Survey in Distinct Ethnic Trad	Black Poetics	10:00 AM	11:50 AM	TTh	SALZ1033	HESTERWILLIAMS
ENGL	368	1	1862	4		Small Press Editing: ZAUM					HYBRID	JEFFRA
ENGL	368	1	1862	4		Small Press Editing: ZAUM		1:00 PM	4:40 PM	Th	NICH0304	JEFFRA
ENGL	375	1	1863	4		Advanced Composition	Professional Writing	10:00 AM	11:50 AM	MW	SALZ2025	MILLER
ENGL	385	1	1865	4		Junior Literature Seminar	The World of Things	1:00 PM	4:40 PM	Th	SALZ1018B	WO
ENGL	401	1	1866	4		Intro-Modern Critical Theory	Literary theory and the novel	10:00 AM	11:50 AM	MW	BISYNC	STEARNS
ENGL	407	1	1974	4		Advanced Fiction Writing		5:00 PM	8:40 PM	Th	CARS0030	KIESBYE
ENGL	418	1	3238	4		Advanced Poetry Writing	Visionary Poetics	1:00 PM	4:40 PM	T	BISYNC	CONOLEY
ENGL	430	1	1867	4		Creative Writing:Select Genres	Memoir	5:00 PM	8:40 PM	M	CARS0030	BRODERICK
ENGL	430	2	2008	4		Creative Writing:Select Genres	Screen Writing	5:00 PM	8:40 PM	W	CARS0030	BRODERICK
ENGL	435	1	1868	4		Directed Writing - Fiction	Directed Writing - Fiction				SYNCH	JEFFRA
ENGL	435	2	1869	4		Directed Writing - Capstone	Directed Writing - Capstone				SYNCH	KIESBYE
ENGL	435	3	1870	4		Directed Writing - Elective	Directed Writing - Elective				SYNCH	KIESBYE
ENGL	435	4	1871	4		Directed Writing - Fiction	Directed Writing - Fiction				SYNCH	KIESBYE
ENGL	435	5	1872	4		Directed Writing - Capstone	Directed Writing - Capstone				SYNCH	
ENGL	435	6	1873	4		Directed Writing - Elective	Directed Writing - Elective				SYNCH	
ENGL	435	7	1980	2							SYNCH	
ENGL	435	8	1981	2		Directed Writing - Fiction	Directed Writing - Fiction				SYNCH	
ENGL	481	1	2005	4		Studies in British Literature	Reading Virginia Woolf	1:00 PM	4:40 PM	W	BISYNC	STEARNS
ENGL	482	1	3239	4		Studies in American Literature	Gothic America				HYBRID	HESTERWILLIAMS
ENGL	482	1	3239	4		Studies in American Literature	Gothic America	1:00 PM	4:40 PM	T	SALZ2015	HESTERWILLIAMS
ENGL	485	1	1874	4		Senior Literature Seminar	Witches, Pirates and Amazons	5:00 PM	8:40 PM	M	BISYNC	KUNAT
ENGL	487	1	2006	4		Studies in Rhetoric		5:00 PM	8:40 PM	W	BISYNC	JOHNSON
ENGL	489	1	2010	4		Topics in Linguistics	Hip-Hop Linguistics	1:00 PM	4:40 PM	Th	BISYNC	JOHNSON
ENGL	491	1	1875	4		Seminar: Teaching Composition		1:00 PM	4:40 PM	W	BISYNC	JOHNSON
ENGL	494	1	1876	4		Advanced Survey					ASYNC	
ENGL	500	1	1877	4		Research and Critical Writing		1:00 PM	4:40 PM	M	BISYNC	STEARNS
ENGL	503	1	2082	1		Practice Teaching College Comp		1:00 PM	1:50 PM	W	IHO201A	MCINTYRE
ENGL	530	1	1848	4		Grad.Workshop-Creative Writing		5:00 PM	8:40 PM	W	SALZ1031	CONOLEY
ENGL	535	1	1878	1		Directed Writing						KIESBYE
ENGL	535	2	1879	2		Directed Writing						KIESBYE
ENGL	535	3	1880	3		Directed Writing						KIESBYE
ENGL	535	4	1881	4		Directed Writing						KIESBYE
ENGL	535	5	1882	6		Directed Writing						KIESBYE
ENGL	535	6	1883	1		Directed Writing						
ENGL	535	7	1884	2		Directed Writing	Directed Writing - Fiction					
ENGL	535	8	1885	3		Directed Writing						
ENGL	535	9	1886	4		Directed Writing						
ENGL	535	10	1887	6		Directed Writing						
ENGL	578	1	1888	1		Project Continuation						
ENGL	581	1	3240	4		Seminar: British Literature	The Gothic	5:00 PM	8:40 PM	T	BISYNC	KUNAT
ENGL	597	1	1889	3		Directed Reading						
ENGL	599	1	1890	3		Thesis & Accom Dir Reading						
ENGL	599	2	1891	6		Thesis & Accom Dir Reading						
ENGL	599	3	1937	2		Thesis & Accom Dir Reading						