

## Qualifying Exam Reading List for MA students entering the program in or after Fall 2017

### British

Virgil, *The Aeneid*, any translation accepted, A. Mandelbaum translation recommended  
Marie de France, *The Lais of Marie de France*, R. Hanning and J. Ferrante translation *highly* recommended  
Geoffrey Chaucer, should be read in Middle English with reference to modern English translations when necessary  
-- "The Parliament of Fowles" (entire)  
-- From *The Canterbury Tales* - "General Prologue," "The Miller's Tale," "The Man of Law's Tale," "The Wife of Bath's Prologue," "The Wife of Bath's Tale"  
"Sir Orfeo" in Middle English  
Isabella Whitney, "Will and Testament"  
Aemilia Lanyer, "Description of Cookham"  
William Shakespeare, *Macbeth* and *Titus Andronicus*  
Edmund Spenser, Book Three of *The Faerie Queene*  
Swift, from *Gulliver's Travels*, Book 4: "Voyage to the Country of the Houyhnhnms"  
Pope, Epistle I from "An Essay on Man"  
Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself*  
Wordsworth, "Michael"  
Keats, "Ode on a Grecian Urn"  
Shelley, "Mont Blanc"  
Byron, *Manfred*  
Hardy, *Jude the Obscure*  
Rossetti, *Goblin Market*  
G. M. Hopkins: "God's Grandeur" and "Pied Beauty"  
Jane Austen, *Emma*  
Robert Browning, "Caliban Upon Setebos," "My Last Duchess,"  
Virginia Woolf, *To the Lighthouse* and "The Death of a Moth"  
James Joyce, *Portrait of the Artist as a Young Man*  
Zadie Smith, *White Teeth*

### American

Frederick Douglass, *A Narrative of the Life of Frederick Douglass, an American Slave*  
Harriet Jacobs, *Incidents in the Life of a Slave Girl*  
Herman Melville, *Moby Dick*  
-- "Bartleby, the Scrivener: A Story of Wall Street"  
Emily Dickinson: selections (numbers as listed in Johnson, ed., *The Complete Poems of ED*):  
49, 106, 165, 173, 178, 181, 216, 255, 258, 371, 426, 974, 985, 994, 84, 106, 175, 184, 185, 193, 204, 216, 280, 299, 1036, 1071, 1056, 1116, 70, 124, 185, 186, 230, 252, 284, 302, 319, 521, 1184, 1219  
Henry D. Thoreau, *Walden*  
Ralph Waldo Emerson, "Self-Reliance" and "Nature"  
Peter Howarth, *The Cambridge Introduction to Modernist Poetry*  
-- Ezra Pound section; T.S. Eliot section; W.B. Yeats section; W.C. Williams, Stevens, Moore section; Mina Loy, Gertrude Stein, H.D. section  
Reader of Postmodern Poetry (to be available at the Copy Center)

William Faulkner, *Light in August*  
Shirley Jackson, *We Have Always Lived in the Castle*  
James Baldwin, *The Fire Next Time*  
-- "Notes of a Native Son"  
Grace Paley, *Collected Stories*  
Raymond Carver, *What We Talk About When We Talk About Love*  
Toni Morrison, *Beloved*  
Paul Auster, *City of Glass*  
Primo Levi, *Periodic Table*  
Vivian Gornick, *Fierce Attachments*  
David Shields, *Reality Hunger: A Manifesto*

## Education

Paolo Freire, *The Pedagogy of the Oppressed*  
Antero Garcia and Cindy O'Donnell-Allen, *Pose Wobble Flow: A Culturally Proactive Approach to Literacy Instruction*  
Ruth Schoenbach and Cynthia Greenleaf, *Reading for Understanding: How Reading Apprenticeship Improves Disciplinary Learning in Secondary and College Classrooms.*  
James Paul Gee, *Social Linguistics and Literacies Ideology in Discourses*  
Maxine Greene, *Releasing the Imagination: Essays on Education, the Arts, and Social Change*  
Mikhail Bakhtin, *The Dialogic Imagination: Four Essays*

## Criticism

Elizabeth Harvey, "Ventriloquizing Sappho, or the Lesbian Muse," in *Ventriloquized Voices: Feminist Theory and English Renaissance Texts* (London: Routledge, 1995), 116-39.  
Carolyn Sale, "Black Aeneas: Race, English Literary History, and the 'Barbarous' Poetics of *Titus Andronicus*," *Shakespeare Quarterly* 61:1 (2011), 25-52.  
Gloria Anzaldúa, "How to Tame a Wild Tongue" from *Borderlands/La Frontera: The New Mestiza*  
Raymond Williams, "Enclosures, Commons and Communities" from *The Country and the City*.  
Margaret Fuller, "Woman in the Nineteenth Century"  
Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction"  
Susan Sontag, "In Plato's Cave" (from *On Photography*)  
Peter Howarth (ed.), "Why Write Like This? Inside and Outside Modernism" (Selection from *The Cambridge Introduction to Modernist Poetry*, edited by, p1-31 and p 185-214  
Lyn Hejinian, "Rejection of Closure,"  
Roland Barthes, "The Death of the Author"  
Italo Calvino, *Six Memos for the Millennium*  
Phillip Lopate, "Introduction." *The Art of the Personal Essay*  
Siskin, Clifford, and William Warner. "Introduction." *This Is Enlightenment*. Chicago: University of Chicago Press, 2010. Internet resource.  
Lisa Delpit, "The Politics of Teaching Literate Discourse"  
Herbert Kohl, "I Won't Learn from You"  
Ross Murfin and Supryia M. Ray, *The Bedford Glossary of Critical and Literary Terms*