



Photo by Tony Kearney

## LAWRENCE WESCHLER

A non-fiction writer whose irrepressible sense of wonder has led him to explore an extraordinary range of subjects, whether art, exile, medicine, mysticism, or political upheaval, he is the author of nearly twenty books. These include: *Seeing is Forgetting the Name of the Thing One Sees*, a life of the artist Robert Irwin; *Mr Wilson's Cabinet of Wonder*, about the Museum of Jurassic Technology; *A Miracle, A Universe, Settling Accounts with Torturers*; *Vermeer in Bosnia*; and his newly published memoir about the neurologist

Oliver Sacks, *And How Are You, Dr. Sacks?* Having been a long-time staff-writer for *The New Yorker*, he now contributes regularly to such venues as the *New York Times Magazine*, *Vanity Fair*, *McSweeney's*, *NPR*, and his own recently launched *Substack* fortnightly: *Lawrence Weschler's Wondercabinet*. Though his roots are in California, for many years he has lived near New York City, where he is Director Emeritus of the New York Institute for the Humanities at New York University.

**April 19, 5 p.m.**

Noelle Oxenhandler's Creative Non-fiction class  
Zoom link will be provided

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